

QUINTETTO

Op.51-1-IV bis

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IV

Allegro assai

Flute I

p *scherzando*

6

12 *pp*

19 *tr*

26 *p* *p*

32 *f*

38

45 *f*

51 *p*

57 *f*

- Op. 51-1-IV bis Flute I -

63

69

77

83

89

95

102

108

114

120

127

133

p

p dolce

p

p dolce

cresc.

f

p

p

Detailed description: This is a page of a musical score for Flute I, Op. 51-1-IV bis. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *p dolce*, *cresc.* (crescendo), and *f* (forte). There are also hairpins and slurs indicating phrasing and dynamics. The score ends with a final measure at measure 133.

- Op. 51-1-IV bis Flute I -

139

145 *tr*
p *p*

151 *cresc.* *cresc.* *f*

157 *p*

163 *dim.*

169

175

181 *2*

188

194 *pp*

200 *cresc.*

206 *f* *f*

Detailed description: This page contains the musical score for the Flute I part of Op. 51-1-IV bis, covering measures 139 to 206. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include a trill (*tr*) at measure 145 and a double bar line with a fermata and a '2' (second ending) at measure 181. The score concludes with a final *f* dynamic marking at measure 206.

- Op. 51-1-IV bis Flute I -

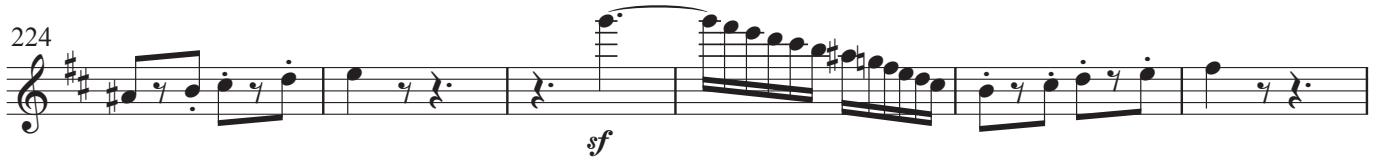
211



218



224



230



236



242



248



254



262



269



275



281



- Op. 51-1-IV bis Flute I -

287



293

cresc. *f*



299

sf



305



311

f



317

p



323



329

sf sf sf sf sf



335



341

sf sf sf sf



347

cresc. *sf*



353

ff

